

TAKE THE "A" TRAIN

WORDS AND MUSIC BY
BILLY STRAYHORN

CD

19: Split Track/Melody

20: Full Stereo Track

C VERSION

SWING
PIANO

C/G A+7/Gb C/G A+7/Gb C/G A+7/Gb C/G A+7/Gb

PLAY C6 D9(#11) Dmi7 G7

1. C6 Dmi7 G7 2. C6 Gmi7 C7 FMA7

(FMA7) D7 Dmi7 G7 G7(b9)

TO CODA

C6 D9(#11) Dmi7 G7

C6 Dmi7 G7* SOLOS C6 D9(#11) Dmi7

G7 1. C6 Dmi7 G7 2. C6 Gmi7 C7

FMA7 D7 Dmi7 G7 G7(b9)

C6 D9(#11) Dmi7 G7 C6 D.S. AL CODA Dmi7 G7

CODA C6 C6/9(#11)

(BACK TO * FOR MORE SOLOS)

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B^b VERSION

SWING

PIANO D/A

B⁺⁷/A^b D/A

B⁺⁷/A^b
b_e

D/A

B⁺⁷/A^b D/A

B⁺⁷/A^b
b_e

Musical staff with notes and chords: D/A, B⁺⁷/A^b D/A, B⁺⁷/A^b b_e, D/A, B⁺⁷/A^b D/A, B⁺⁷/A^b b_e

PLAY

Musical staff with notes and chords: D₆, E⁹(#11), E_{mi}⁷, A⁷

Musical staff with notes and chords: 1. D₆ E_{mi}⁷ A⁷ | 2. D₆ A_{mi}⁷ D⁷ G_{MA}⁷

Musical staff with notes and chords: (G_{MA}⁷) E⁷ E_{mi}⁷ A⁷ A⁷(b₉)

Musical staff with notes and chords: D₆ E⁹(#11) E_{mi}⁷ A⁷ TO CODA

Musical staff with notes and chords: D₆ E_{mi}⁷ A⁷* SOLOS D₆ E⁹(#11) E_{mi}⁷

Musical staff with notes and chords: A⁷ | 1. D₆ E_{mi}⁷ A⁷ | 2. D₆ A_{mi}⁷ D⁷

Musical staff with notes and chords: G_{MA}⁷ E⁷ E_{mi}⁷ A⁷ A⁷(b₉)

Musical staff with notes and chords: D₆ E⁹(#11) E_{mi}⁷ A⁷ D₆ D.S. AL CODA E_{mi}⁷ A⁷

(BACK TO * FOR MORE SOLOS)

Musical staff with notes and chords: CODA D₆ D₆/9(#11)

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E♭ VERSION

SWING

PIANO

Melody line with handwritten notes: A/E, F#7+/Eb, A/E, F#7+/Eb, A/E, F#7+/Eb, A/E, F#7+/Eb

First system of accompaniment. Chords: A6, B9(#11), Bmi7, E7. Includes a 'PLAY' instruction and a 'mf' dynamic marking.

Second system of accompaniment. Chords: A6, Bmi7, E7, A6, Emi7, A7, DMA7.

Third system of accompaniment. Chords: (DMA7), B7, Bmi7, E7, E7(b9).

Fourth system of accompaniment. Chords: A6, B9(#11), Bmi7, E7. Ends with 'TO CODA' and a circled cross symbol.

Fifth system of accompaniment. Chords: A6, Bmi7, E7, A6, B9(#11), Bmi7. Includes a '* SOLOS' instruction.

Sixth system of accompaniment. Chords: E7, A6, Bmi7, E7, A6, Emi7, A7.

Seventh system of accompaniment. Chords: DMA7, B7, Bmi7, E7, E7(b9).

Eighth system of accompaniment. Chords: A6, B9(#11), Bmi7, E7, A6, D.S. AL CODA, Bmi7, E7.

CODA section. Chords: A6, A6/g(#11). Includes '(BACK TO *FOR MORE SOLOS)' instruction.

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BASS: C VERSION

SWING
PIANO

Handwritten bass line with chords: C/G, A+7/Gb, C/G, A+7/Gb, C/G, A+7/Gb, C/G, A+7/Gb

Handwritten bass line with chords: C6, D9(#11), Dmi7, G7

Handwritten bass line with chords: C6, Dmi7, G7, C6, Gmi7, C7, FMA7

Handwritten bass line with chords: (FMA7), D7, Dmi7, G7, G7(b9)

Handwritten bass line with chords: C6, D9(#11), Dmi7, G7, TO CODA

Handwritten bass line with chords: C6, Dmi7, G7, * SOLOS, C6, D9(#11), Dmi7

Handwritten bass line with chords: G7, C6, Dmi7, G7, C6, Gmi7, C7

Handwritten bass line with chords: FMA7, D7, Dmi7, G7, G7(b9)

Handwritten bass line with chords: C6, D9(#11), Dmi7, G7, C6, D.S. AL CODA, Dmi7, G7

Handwritten bass line with chords: CODA C6, C6/q(#11), (BACK TO *FOR MORE SOLOS)